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Infinity War



Synopsis

After Adam Warlock's return in 'Infinity Gauntlet', his worse half Magus wasn't far behind. The struggle for ultimate power over the universe continues when a stockpile of evil twins overwhelms the Fantastic Four, Avengers, X-Men and more. Will the universe be saved, destroyed, or both?

Book Information

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Customer Reviews

Don't get me wrong. I love the stories of Warlock written by Jim Starlin, illustrated by Ron Lim, Angel Medina et al; and I'm happy Marvel has collected these books under one cover. That's the good. The bad? You sure do have to flip around a lot, back and forth, in the book, if you want to read the stories in chronological order! Marvel has grouped the "Infinity War" miniseries together, followed by the 4 tied-in issues of "Warlock and the Infinity Watch", followed by the Thanos back up features that ran in Marvel Comics Presents. BUT the issues of "Warlock..." occur concurrently with "Infinity War", chronologically "Infinity War" #1 should be followed by "Warlock..." #7, followed by IW #2, followed by W #8, and then IW #3, then the Marvel Comics Presents (Thanos Backup feature), the IW #4, W #9 and so on. The "I Thanos" feature from "Marvel Comics Presents" is problematic, as takes place within the time span of IW #3 (within a panel of that issue, even) and overlaps with W #8. The Thanos Christmas story at the TPB's end? I'm not even sure when or where that is. Marvel has released their X-Men "Age of Apocalypse" Trade Paperbacks in chronological order. It's a shame they couldn't do the same for "Infinity War".

Marvel has a poor QC record on its collections, due to easily avoidable things such as bad resolution, faulty coloring, and missing pages or text. After finishing the INFINITY WAR trade, I can say that improper story order can be added to the list. The trade collects Infinity War #1 - 6, Warlock and the Infinity Watch (WATIW) #7 - 10, and Marvel Comics Presents #108 - 111, in that specific order. The only problem is, that's not the order in which the comics were released, and it's certainly not the order in which the story moves. The Infinity War issues comprise the main story, and they can be read on their own, for the most part; however, the WATIW issues provide many important plot points that are essential for understanding why events proceed as they do in Infinity War. To print these stories out of their chronological order, as if WATIW serves as an appendix, is just plain stupid (they even reference which Infinity War issues they come between, so why have them out of order?). Unfortunately, this organization problem brings Jim Starlin's excellent storyline down quite a few notches. While I have maintained that Starlin's INFINITY GAUNTLET should have been "the last Thanos story", INFINITY WAR provides a good follow-up, focusing on a changed Thanos as he joins forces with Adam Warlock and the Infinity Watch (Gamorra, Pip the Troll, Drax the Destroyer, and Moondragon) to battle Warlock's evil double, the Magus, who is now in search of the Infinity Gauntlet. In addition, Eternity has been removed from the playing field, and Galactus must find out how and why, with the help of the Living Tribunal. The story provides many excellent perspectives on Thanos' personality, showing how his brush with omnipotence in INFINITY GAUNTLET affected his views on life, loyalty, and his purpose. The only problem I have with the core story itself is the fact that this had to be a company-wide crossover to boost sales, so of course the heroes of the Marvel Universe, who are largely ineffectual in a cosmic event such as this, only serve to provide big two-page spreads of fight scenes, while the aforementioned cosmic types do their thing. But then maybe it wouldn't be so bad if we weren't stuck with having to look at the '90s versions of these heroes. This decade was certainly the dark age of Marvel costume revamps! As for the art, Ron Lim's work on the Infinity War issues really bugs me. It's too stiff - characters are drawn in a limited range of poses, and they frequently look as if they're uncomfortable with those poses that they're in. He also has no understanding of shadow, so everything looks flat and boring. Contrast this with the work of Tom Raney, who provides the art for WATIW: it's absolutely beautiful. Very detailed work, reminiscent of Art Adams, and Raney is definitely a guy who understands how to use shadows. It's a shame he didn't do the whole book! In short, if you're really looking to save some money, you may want to just buy the INFINITY GAUNTLET trade and leave it at that. That book has a great story, and much better art by Perez & Lim. I would suggest INFINITY WAR only for someone who is a completist, or a big fan of Marvel's cosmic storylines.

First off, this book is PACKED! It will take you a while to read this complete collection of the 1990's Infinity War mini-series which was the follow up to the excellent Infinity Gauntlet series by Marvel. In addition to the Infinity War series there are numerous extra issues included. The problem is they are included out of order. This book should have been sorted where you could read it front to back and have the story in chronological order, instead, you read the Infinity War series then you run into the individual issues with more of the back story. Still, there is so much material here for the price it's almost like an omnibus. I just wish they would have put the issue in chronological order. The story itself is much weaker than Infinity Gauntlet but stronger than the follow up Infinity Crusade, but I love the cosmic powered Marvel characters and they all play major roles in this book including: Eternity, The Living Tribunal, Galactus, Death, and many more. This book also features dozens and dozens of Marvel characters in cameo roles. If you had a favorite character from the 1990's then odds are they make at least a brief appearance here. A lot of content but the chronology makes no sense what so ever.

What I like to know about these collections is what issues are collected and in what order they are presented in. This edition collects Infinity War #1-6, Infinity Watch #7-10, and Marvel Comics Presents #108-111 in that order. You'll have to flip back and forth to read the comics in order, but it's great to have them all in one book. It's paperback, but the cover is the glossy kind. There's even a couple of pages at the end that includes a list of all the cross over comics so if you ever wanted to track them down if you're a completist. However they absolutely are not necessary to follow the story at all. This collection can even be read from cover to cover if you don't want to flip back and forth because The Infinity Watch and Marvel Comics Presents issues only really fill in more detail on certain aspects of the story. Storywise, it's a must read for anyone who's read *Infinity Gauntlet* as this is its sequel and afterwards you'll want to pick up the *Infinity Crusade - Volume 1* (v. 1) and *Infinity Crusade - Volume 2* (v. 2) to complete this saga as it really does set up the next story.

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